



		YR	Y1	Y2	Y3	Y4	Y5	Y6
		<i>Recognise & respond</i>	<i>Building understanding</i>		<i>Expand understanding</i>		<i>Refine and manipulate</i>	
Musical Golden Threads	Pitch	High & low sounds	Higher & lower sounds. Identify steps, leaps & repeated notes		Identify melodic shape & scale patterns		Identify range of different scale patterns	
	Duration	Long & short sounds. Steady beat	Recognise respond & distinguish between beat & rhythm		Understand 2, 3 & 4 metre & how rhythms fit in steady beat		Understand more complex rhythmic patterns & metres	
	Dynamics	Loud, quiet & silence	Getting louder & quieter		Getting louder & quieter in finer gradations		Manipulated for expressive effect	
	Tempo	Fast & slow	Getting faster & slower		Getting faster & slower in finer gradations		Wide range manipulated for expressive effect	
	Timbre	Range of sounds & soundmakers	Identify families of instruments from sound & how sound made		Identify range of instruments by name & way played		Identify families of instruments & ensemble combinations	
	Texture	One sound & many sounds combined	Layers of sounds		Identify combinations of layers & solo, unison, drone & simple harmony		Understand types of harmony being used for expressive effects	
	Structure	Musical stories: same & different	Beginning, middle & end. Repetition & contrast		Repetition & contrast		Wider range of musical structures	
Progression in Learning skills	Singing	Sing familiar songs, chants & rhymes	Accompanied by vocal patterns		Rounds & partner songs		Part songs	
	Playing	Body sounds. Some control with percussion	More control & accuracy of tuned & untuned percussion		Maintain beat in 2, 3 & 4 metre. Rhythmic & melodic ostinato		Simple parts. Accurate awareness of pitch, metre & balance	
	Rehearsing	Start & stop together	Awareness of how to improve		Develop rehearsal routines & strategies		Further develop rehearsal routines & strategies	
	Notating	Recognise musical ideas represented as objects, cues, signs & symbols	Respond to graphic notation. Use basic notation for rhythm & pitch		Rhythmic & pitched notation		Rhythmic & pitched notation including stave	
	Listening & responding	Recognise mood, character, contrast & changes	Recognise changes in mood & character		Compare & contrast music heard & performed. Aware of context, purpose & intent			
	Describing & discussing	Build appropriate vocabulary relating to the dimensions			Use appropriate musical vocabulary in relation to learning		Further extend appropriate musical vocabulary in relation to learning	
NC Programme of Study		Areas of learning: Communication and language Physical development. Personal, social and emotional development. Literacy. Mathematics. Understanding the world. Expressive arts and design.	Use their voices expressively and creatively by singing songs and speaking chants and rhymes. Play tuned and untuned instruments musically. Listen with concentration and understanding to a range of high-quality live and recorded music. Experiment with, create, select and combine sounds using the inter-related dimensions of music.		Pupils should be taught to sing and play musically with increasing confidence and control. They should develop an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds from aural memory. Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression Improvise and compose music for a range of purposes using the inter-related dimensions of music. Listen with attention to detail and recall sounds with increasing aural memory Use and understand staff and other musical notations. Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians. Develop an understanding of the history of music.			



Norton & West Chinnock Schools

Subject: Music